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crosstowncameraclub.com

Newsletter of the Crosstown Camera Club

September 2009 • Year 17 • Volume 1

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2008-2009 Image of the Year / Art Dickey Award – *The Look* by Steven Shor

President's Focus *By Mark Karney*

New Season, New Website, New Directions

As I write this we are in the process of tearing down our exhibit at the EAC and gearing up for the one at Dunn's Brothers located on Lake Street at West River Road in Minneapolis. The EAC exhibit by all accounts was a great success despite the lack of overall sales. This was our first of many attempts to get the word out about the fine work all of us in the club can

produce. Staff members at the EAC told me this was one of their best exhibits ever. They were impressed by our turn out at the opening (despite the cities stringent policy on wine, but thanks Steve for the tailgating!) and the traffic it generated from the public over the past month. Diane Hedges the EAC director was more than favorably impressed with the work. This was great to hear since she was one of the

original founders of our club with Art Dickey! I also heard extremely favorable comments about the professional way we hung an exhibit with so many images. Congratulations are in order to John Olson, Brian Billadeau, and Holly and Geoff Kuchera, all of whom did great work despite my presence and lack of skills.

When Brian Billadeau originally approached the club about the exhibit, I wasn't sure we could pull it off. We have a lot of members who contributed and it was not easy organizing so many people and images. Now after doing that and much more, new exhibits could be the order of the day. We are booked through December, and more are on the horizon. The number of opportunities that are available to exhibit our work surprised me. That raised the question of whether the club wanted to continue exhibiting, which is why I sent out the brief survey. The results were unanimous that all of us want to continue this new tradition. It seems like a natural progression for a club whose members spend 10 months a year competing and showing our images, but generally to each other.

It is a good idea to develop presentation skills to match our photography skills, and this is the best way to get feedback directly from a wider audience than the usual judges who

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New Directions *continued from page 1*

view a small group of our overall images for a brief time. It is also great way to get publicity for the club and attract new members who can add to the overall competence of our club (we had quite a few last year). I remember Bob Dachelet said when I mentioned sales that most people aren't willing to pay for photography to which I added especially in this economy. I suspect all of us agree it would be nice to make sales, but it is more important to get the work out first and see what sells. We can always chase sales later through the experience we gain from exhibiting.

The survey also revealed many of us want to add more images for exhibit as time goes on. So we will have to develop a process to post images for member comment before exhibiting that is much faster than club meetings. We need to be more adept and efficient at selecting, transporting and hanging our images for exhibit. One method being discussed is a public forum for members only to post images for review and comment by other members before they pass on to an exhibit. Geoff has been reworking our website and this is one area we may address in the future. For now we will all just have to be a little bit flexible in providing images and adding a helping hand to ensure future exhibits are a success.

With regard to the website, it was in serious need of an overhaul. There was too much work needed to discuss it here. Geoff did show me what has been done so far and it has a much cleaner, friendlier look and feel with greater capabilities. Geoff and Brian are trying to finalize it and hope to have it out soon. Give it a look when it arrives and tell them and me what you think, what you like, or would like to add. We in turn will try to add functionality for our exhibits, member communications and comments, while showing our work to the public on the site in its best possible light.

As you can imagine with all we are trying to accomplish there is a lot to be done. At the same time we are welcoming a new program director—Joe Moss and a new judge director—Bill Cooper. You can help with suggestions or information you have regarding exhibits opportunities (some of you already have), presenters who may be of interest to this club, photo shoots you would like to organize, or judges you think might be available. Also, we are going to need someone to step in as our TCACCC representative this year. If you have any suggestions, please let me know and I will pass them on.

This year should be exciting with all we have going on. I think we can pull it all off and still have a great time.

— Mark Karney

Judging & Critique Only

Just a quick note to all new and existing members. We encourage everyone to enter images in the monthly salons to challenge and strengthen your photographic and artistic skills. Judging and critique are two of the main tools which we gain constructive feedback of our work. Judges graciously volunteer to review, score and critique our images, with much experience, knowledge and insight. But critiques, by nature, are subjective.

As an artist, having your creative work openly critiqued can be hard sometimes, especially if you are not accustomed to it. Your work is very personal and you hold a bias towards it... that's normal. Having it analyzed both technically and artistically takes thick skin and an open mind. Critiques may seem negative, but judges are instructed to give constructive feedback, meaning if there's an issue with an image they should explain why and how to correct it.

Hope I haven't just scared newer members from submitting their work, please know judges are not the "Grim Reapers of Photography".

Most of them are members of other area clubs and many are incredibly gifted artists. I strongly believe the judges are positive and very constructive, and sometimes I may not agree with everything they say. It's art, it's subjective! Also, listen to all image critiques, not just yours. Every critique holds useful information.

We suggest you try CRITIQUE ONLY for your first time or until you're comfortable. You'll receive the same constructive critique, usually kinder, but without the pressure of scoring. Also, Critique Only is a good way to "pre-judge" an image if you're looking to improve it before entering it into competition.

Topic and Open images are scored 5 to 10 points, and acceptances (8, 9 or 10) are based upon a percentage of entries in each category. While scoring offers friendly competition, it is not our main focus of the club... Creative inspiration and growth is our purpose!

If you have questions about judging, please contact any of the board members or myself.

— Brian crosstowncameraclub@gmail.com

Salon & Club Dates

September 1, 2009
[BOARD MEETING](#) at 6:30 p.m.
Edina Art Center



September 8, 2009
[SALON ENTRIES DUE](#) by midnight
Digital Topic: "Neon" & Open



September 17, 2009
[MEMBER MEETING](#) at 6:30 p.m.
Christ Presbyterian Church



September 26, 2009
[FALL RAPTOR RELEASE](#)
[PHOTO TRIP](#)
Carpenter St. Croix Valley Nature Center, Hastings



September 27, 2009
[MEDIEVAL FAIR AT](#)
[CAPONI ART PARK PHOTO TRIP](#)
Caponi Art Park, Eagan

Events of Interest

September 23, 2009
WPPI ROAD TRIP
Wedding & Portrait Photographers Int'l seminar.
The Millennium Hotel, Minneapolis
www.4wpionline.com/roadtrip09

September 24, 2009
DISCUSSION WITH MARY ABBE
Art critic for the Minneapolis Star Tribune.
Minneapolis Photo Center
www.mplsphotocenter.com/PDFs/MaryAbbe.pdf

October 2 through 4, 2009
PHOTOGRAPHER'S RETREAT FALL 2009
Wedding & Portrait Photographers Int'l seminar.
Long Lake Conservation Center, Palisade, MN
www.llcc.org

October 28, 2009 DEADLINE
2009 FALL AMERICAN JURIED ART SALON
9th Biannual Exhibition!
www.artjury.com

Uclick! News

If you know of any upcoming events, exhibits, workshops or anything you feel are of interest to members, please submit them to **click!** Also, if you are interested in writing an article or have other information for the club, email us at: crosstowncameraclub@gmail.com

Submission deadline for our next issue is September 23.

NOTE: All articles and images used by permission and are property of their respective photographers. Reprint or use is prohibited without permission. CCC watermarks are used to protect artists' rights and do not imply ownership by CCC.

September Program: Jane Strauss

Our September program features photographer Jane Strauss, who will discuss her secrets for great image making. She will also share with us how she instilled a love of photography in her daughter, Mina.



"I first picked up a camera in the late 1960s on the East Coast, when at the age of fifteen I learned to shoot and develop 35 mm black and white film. I've

been enamored of graphic arts ever after. Since then, I have tried to be practical, pursued multiple academic courses of study, relocated to the Twin Cities in the mid-1970s, raised a family, worked with community organizations, nonprofits, and in the practice of law, before returning to my first love – art. As a digital photographer, I am largely self-taught, only beginning to work at that craft in 2004, after my eldest daughter had become an artist and teacher in the medium."

Jane uses a keen sense of sight to create her photos. She was diagnosed as autistic in her midlife, which she has been able to use to her advantage.

"My art flows from who I am, a person placed on the autistic spectrum in midlife who has often wondered why I see detail many folks miss. I look at the trees and the forest, and see the geometric shapes between and within them. I wait for the animals to settle, and come right up to them for a look. I notice small details and parts of things that for the usual person blend in with their surroundings. I look up to the sky when many would look down or straight ahead. I focus on reflections. Once images are digitized, I use Photoshop to crop, enlarge and adjust them to reflect what I saw, rarely using other aspects unless they substantially strengthen the primary image, or provide a strongly-contrasting accompanying image."



Jane instilled in her daughter her own love of photography as an art form. Mina Blyly-Strauss also creates photographic art, but on a much different scale. Whereas Jane's photography is traditional, with little enhancement, Mina uses Photoshop manipulation to create compliment her other artistic work in sculpture, collage and painting. The mother-daughter combo recently exhibited their combined works at the 66th and Xerxes Dunn Bros. location. Jane will share some insights regarding her daughter's work as part of her program. Unfortunately, Mina is not available to join us at our meeting.



Jane has been featured in several exhibitions, including shows at Bohlander Arts Gallery, Minneapolis 2008-09; The Warren, Minneapolis 2007; Thrivent Financial Skyway Gallery, Minneapolis 2007 and 2009; St. Paul Art Crawl 2009; Minneapolis City Hall 2009; Patrick's Cabaret, Minneapolis 2006; Theatre in the Round, Minneapolis 2005; St. Paul Jewish Community Center 2007; Washburn Library, Minneapolis 2007; Bottineau Library, Minneapolis 2006; Theatre in the Round, Minneapolis 2005; LOLA Art Crawl 2009; and "Flow" Northside Art Crawl 2006-09.

She is currently featuring the aptly-named, "What I did on my summer vacation" at the Dunn Bros. Coffee Shop at 66th and Xerxes in Edina. Her website can be viewed at www.janesprints.com that features several galleries of images.

Jane may spend some time discussing her selection process as she prepares for an exhibition, if time permits.

– Joe Moss

Topics for 2009-2010

September 2009– Neon (digital)

As in neon lights, those luminous tubes used for bright, eye-catching signs. To find your subject head for commercial areas such as shopping centers, malls, state or local fairs, any location where "night life" thrives. Exposure will be tricky so be careful.

October 2009– Country Road (print)

What could inspire a photographer more than a leisurely drive down a country road? The possibilities are endless: a winding road along a river or through a forest of trees, a road shrouded in fog or covered with snow, or the brilliant colors of a setting sun highlighting the road and its surroundings. Time to head out of the city.

November 2009– Reflections (digital)

Reflections can lead to some amazing and beautiful images. Water, windows, mirrors or any reflective surface can alter a straightforward image into something richer or more artistic. Using reflections could take your photographic skills to the next level.

January 2010– Tears (print)

Whether tears of sadness or joy, this topic will be a challenge. Heads shots are very effective for capturing tearful expressions of stress, pain, or extreme happiness. Don't forget babies, and children are a good source, your own or your grandchildren.

February 2010– Mystery Topic (digital)

Topic will be randomly drawn and defined at the January meeting. The challenge will be the short window of time to shoot before deadline.

March 2010– Staircases (print)

A structure containing a stairway; a flight of stairs with supporting structure. Spiral or winding, wooden or metal, classic or modern, in a home or a museum. Be sure to make the staircase the main element in the image.

April 2010– Storms (digital)

It isn't necessary to wait for a severe storm warning to shoot this topic, but it might help! Just look for a disturbance in the atmosphere marked by wind and usually by rain, snow, hail, sleet, or thunder and lightening. Becoming a storm chaser is not recommended.

May 2010– Vanishing Point (print)

The point at which receding parallel lines appear to converge in the distance. A technique often used to create great depth in an image. Roads, fences, long hallways, and railroads are often used to create a strong vanishing points in an image.

This and That *By Steve Shor*



Lotus Flower

This is one of my favorite flowers. It has such an exotic look to it and the colors, lines, and textures of both the leaves and flowers are amazing. However I find that when I look for these flower images on the internet I often see what looks to me like a water lily. This was quite confusing until I did a bit more research.

Turns out, both are members of the water lily family but some are classified as *Nymphaea* (more traditional water lily) and some are classified as *Nelumbo* (lotus flower).

The water lily is definitely more common and we often see these in our Minnesota lakes and some of the more colorful hybrids are usually seen in aquatic gardens.

Both water lilies and lotus flowers are a warm climate aquatic plant and thrive when air temperatures are above 85° F. and the water temperature is over 70° F. The flowers open with the sun and close as the sun goes down. For our area of the country the months of July and August are the prime times for observing these flowers.

Given my keen interest in this flower I set out to try and find where one might go to see and hopefully photograph some of them. This was easier said than done.

In Minnesota one of the very few places to get to see the lotus flower is at Como Conservatory www.comozooconservatory.org/cons/gardens.shtml All along the outside of the new Visitor Center they

have constructed a rectangular water pond that contains a wonderful variety of water lilies and Victoria platter plants as well as a few lotus flower plants near the main visitor entrance. Make sure you check this out. Be forewarned that you will have to go there a number of times to try and see the flower in various stages of bloom and be aware that because of its close proximity to the building there will often be window frame or sign reflections in your picture that you will have to compose out. Plus there are almost always people going in and out of the entrance doors.

Getting there before 9AM you have less trouble finding a parking place but flowers are not always fully open yet. Getting there mid day you have to park quite far away and you have bright sun to contend with but flowers are usually fully open. Maybe early evening is best but one time I was there at 5PM in late August and by 6PM the flowers were closed.

I would suggest bringing a variety of lenses as you cannot always get as close as you might like. I think a telephoto lens in the 200-400mm

range should work just fine. Also it might be helpful to have a polarizer to cut down on some of the glare and reflections.

I have been going here 3 or 4 times a summer for the past few years and have gotten some pretty nice pictures, although still not what I would call a "winner". One of the photos that inspired me was taken by Vijay Karai, which I saw at one of the Mpls-St. Paul Print Circuit exhibits.

Doing some further research I asked a friend who had a friend who was a horticultural student in the Twin Cities to find out if there were any other locations in Minnesota to view this amazing flower. The answer I got was "NO". So if any of you know of a place I would appreciate knowing about it.

Some other places that I did find are in Wisconsin and Illinois. In Wisconsin, near Madison there is the Olbrich Botanical Gardens www.olbrich.org where they have lotus flowers around the Thai Pavilion. This is about a 4 ½ hour car trip from the Twin Cities. In Illinois, north of Chicago there is the Chicago Botanical Gardens <http://chicagobotanic.org/explore/aquatic.php> this is an amazing place to visit. I have only been there once but it is definitely a destination garden. If you do visit, plan to stay at least a few days.

And of course if you ever are in China, Singapore or India you should have a field day seeing these flowers.

Now to inspire you as to what is possible take a look at <http://lotusflowerimages.com> these images are breathtaking.

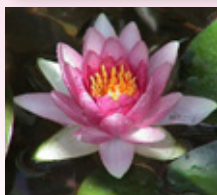
Enjoy your lotus flower hunting and please let me know if find locations other than the ones I mentioned.

– Steve

Water Lilies



The water lily (*Nymphaea*) has leaves that arise on flexible stalks from large, thick rhizomes. The leaves are more round than heart-shaped, bright green, 6 to 12 inches in diameter with the slit about 1/3 the length of the leaf and usually float on the water's surface. Flowers arise on separate stalks, have brilliant petals (25 or more per flower) with yellow centers. The flowers may float on the surface or stick above the water about 6-12 inches and open in the morning and close in the late afternoon.



However the lotus flower is much more rare in our neck of the woods and is typically only seen at aquatic gardens. And even these are difficult to find. The lotus flower (*Nelumbo*) is quite different in several ways.



Lotus Flowers

For a starter it grows more above the water – anywhere from two to four feet. The leaves, as wide as 20" in diameter, both float on the surface of the water and are also held on tall stalks out of the water, and they have a "ruffled" look to the edge, with no split as is characteristic of a water lily. The flower can be as wide as 18" in diameter, held on a thick stalk out of the water, and as the flower ages, the lower petals hang down. The center of the flower has the appearance of a cone, with the flat side up. There appears to be "bumps" that later turn into holes in the flat surface, which is



where the seeds eventually form. The dried seed pods are very popular in floral arrangements.

2008-2009 Year-End Results

Image of the Year / Art Dickey Award: *The Look* – Steven Shor (shown on page 1)



Monochrome Print of the Year:
Elephant Repose – Brian Billadeau



Monochrome Print Runner-Up:
Misty Minnehaha Falls – Cynthia Fleury

Monochrome Print Honorable Mentions:

Flower Reflection – Cynthia Fleury

Kris – Holly Kuchera

Sturgeon Bay Light – Geoff Kuchera

Dew on Leaf – Peter Thorpe



Color Print of the Year:
The Midway is Closed – Holly Kuchera



Color Print Runner-Up:
Ginter Japanese Garden – Cynthia Fleury

Color Print: Honorable Mentions

Free Brake Check – Scott Board

The Lonely Bench – Scott Board

Colonial Days – Bill Cooper

Rustic Boat at Sunset – Cynthia Fleury

Ferris Wheel Dreams – Holly Kuchera

Evening Glimpse at St. Anthony – Steven Shor

Pink Dress on Beach – Peter Thorpe

2008-2009 Year-End Results



Digital Image of the Year:
Harbor Light – Holly Kuchera



Digital Image Runner-Up:
Boy – Scott Board

Digital Image Honorable Mentions:

Rose Garden Fountain
– Brian Billadeau

Garden Bounty – Scott Board

Garlic – Scott Board

Kris – Scott Board

RR Tracks – Scott Board

B&B – Bill Cooper

Gulls – Bill Cooper

In the Clearing – Bill Cooper

Redtail – Ethan Cooper

Lounge Smoker – Ellen Empson

Sleigh Ride – Geoff Kuchera

Sinuuous – Holly Kuchera

Old Boat – Holly Kuchera

Steph's Launch – Joe Moss

The Way – John Olson

Yellow Lily – Steven Shor

COMPETITOR OF THE YEAR

Cynthia Fleury
241 points



Rookie of the Year

First Place: Peter Thorpe (88 points)
Second: Jeannie Anderson (75 points)
Third: Corrine Standish (67 points)

Color Print Competitor of the Year

First Place: Steve Shor (94 points)
Second: Mark Karney (70 points)
Third: Scott Board (69 points)

Mono Print Competitor of the Year

First Place: Cynthia Fleury (47 points)
Second: Brian Billadeau (39 points)
Third: Joe Moss (38 points)

Digital Competitor of the Year

First Place: Holly Kuchera (99 points)
Second: Mark Karney (95 points)
Third: Geoff Kuchera (94 points)



President's Traveling Award

Linda Zinter

100 Club

Cynthia Fleury (241 points)
Steven Shor (225 points)
Mark Karney (221 points)
Holly Kuchera (201 points)
Joe Moss (184 points)
Geoff Kuchera (183 points)
Bill Cooper (179 points)
Scott Board (178 points)
Brian Billadeau (166 points)
Kathy Hara (126 points)
Lucius Luther (103 points)

September/October 2009 Shot Spots

Date/Start Time	Event	Location	Info
9/1-9/7 8:00 AM	MN State Fair	1265 North Snelling Ave, St. Paul - \$11	www.mnstatefair.org The Minnesota State Fair is one of the nation's largest and best-attended agricultural and educational entertainment events, in recent years attracting over 1.6 million people annually from across Minnesota, the U.S. and Canada.
9/1-9/7 9:00 AM	Blooming Butterflies -- FINAL YEAR	Marjorie McNeely Conservatory, 1250 Kaufman Dr N, St. Paul - FREE	www.comozooconservatory.org/como_zoo/Blooming%20Butterflies.shtml Seasonal, free-standing butterfly exhibit resembling a caterpillar. The Gothic arch style screened structure will encompass approximately 3,000 square feet of enclosed butterfly 'garden' space showcasing a colorful variety of tropical annual and perennial flowering nectar plants to sustain hundreds of butterflies.
Thurs 9/3 & 9/10 5:00 PM	Thursday Nite Cruise	The Pizza Shop, 1037 Dodd Rd, St Paul - FREE	www.msra.com/MainEvents/2009/Main%20Events%2002.21.09.pdf Minnesota Street Rod Association
Fri 9/4, 9/11 & 9/18 6:00 PM	Classic Car Show	7th Ave at Margaret St, North St. Paul - FREE	www.HistoryCruzer.com Classic car shows in North St Paul. Over 800 cars, food & music. Cars range from early 1900's vintage Model T's to mid-1970's custom, classics, and restorations.
Sat & Sun 9/5 - 10/4 9:00 AM	MN Renaissance Festival	3 miles south of Shakopee off Hwy 169 - \$19.95	www.renaissancefest.com/MRF/index.html Take a stroll through the lanes and discover unique, hand-crafted wares. Tempt your taste buds with extraordinary cuisine that's fit for a King! Simply sit back, relax and enjoy the magnificent stage acts!
Sat & Sun 9/5 - 9/7 Fri 10 AM / Sat Noon / Sun 10:00 AM	Harvest Weekend	1357 Sibley Memorial Hwy (State Hwy 13), Mendota - \$14	www.mnhs.org/places/sites/shs At the American Fur Company headquarters in Mendota, Henry Sibley, his family and employees prepared for the long cold winter by putting up crops, preserving foods, and storing extra supplies. This special combined-site event with Historic Fort Snelling offers visitors a chance to see, experience, and taste historic foods from the time period.
Wed - Sun 9/9 - 9/13 Noon	Burnsville Fire Muster	Civic Center Park, Burnsville - FREE til after 5 PM, then \$5	www.burnsvillefiremuster.com Annual event held at Civic Center Park. Highlights include the World's Longest Fire Truck Parade (Guinness Book of World Records in 2004), bands, fireworks, community parade, rides, games and food. Traditional fire fighter games and competitions.
Fri - Sun 9/11 - 11/1 Fri 3:00 PM / Sat & Sun Noon	Shafer Corn Maze	South of Hwy 8, Shafer - \$8	www.shafecornmaze.com 12 acre cornfield maze with over 4 miles of paths! Also features an ABC maze thru mid October, Stalkers of the Corn Haunted Maze in late October, farm animal petting zoo, rope maze, gunny sack and pony hop races, picnic area, and more.
Thurs 9/11 7:00 PM	Thursday Night Lights	National Sports Center, 1700 105th Ave NE, Blaine - FREE	www.nscsports.com/sports/cycling/events/races.htm Velodrome biking racing
Fri - Sun 9/11 - 9/13 Fri 5 PM / Sat & Sun 1:00 PM	Welcome Home Traditional Pow-Wow	St. Peter Church 1405 Hwy 13, 1324 Sibley Memorial Hwy, Mendota -	www.mendotadakota.com The Mendota people welcome you to our 10th Annual Pow Wow. Vendors with Native American crafts and foods. Feast Sunday 5:30-6:00pm. Live eagle come get you picture taken with her.
Sat & Sun 9/12 - 9/13 9:00 AM	Apple Harvest Festival Kickoff	8251 Old Hwy 169 Blvd, Jordan - FREE	www.minnesotaharvest.net Apple picking, live music daily, petting zoo, corn maze, face-painting, rides, pumpkin picking, tractor tours. Great family entertainment!
Sat & Sun 9/12 - 9/13 10:00 AM	James J. Hill Days	Lake Street, Wayzata - FREE	www.jamesjhilldays.com This old fashioned community festival includes arts & crafts, dachshund races, music, parade, coast cart races, children's activities and more!
Sat & Sun 9/12 - 9/13 & 9/19 - 9/20 11:00 AM	Crofut Family Winery Grape Stomp	21646 Langford Ave S (Hwy 13), Jordan - \$5	www.crofutwinery.com More than a Stomp! Art, Food, Flea market and fresh local vegetables & Home made root beer too! Stomp reservations begin August 1st. Stomper spots sell out quickly, so sign up as soon as you can on the website.
Sat 9/12 8:00 AM	Apple Day	239 Water St, Excelsior - FREE	Antiques, collectables, hand made crafts, food and produce. Walking tours, Red Wagon Parade, entertainment and boat rides on historic Lake Minnetonka.

For up-to-date information, visit: <http://calendar.yahoo.com/hkuchera>

September/October 2009 Shot Spots

Date/Start Time	Event	Location	Info
Sat 9/12 12:00 PM	Bunker Prairie Festival	550 Bunker Lake Blvd, Andover - FREE	www.anokacountyparks.com Celebrating Outdoor Recreation and Backyard Conservation. Join us for a free afternoon of family-oriented activities including: climbing wall, arts and crafts, live music, petting zoo, and prairie plantings!
Sat 9/12 3:00 PM	Washington County Bluegrass Festival	Lake Elmo Park Reserve, Lake Elmo - \$5	www.co.washington.mn.us Come out to for live music from multiple bluegrass bands. There will also be family activities including exhibits, food vendors, and camping.
Fri - Sun 9/11 - 9/13 Fri 3:30 PM / Sat & Sun Noon	Concrete & Grass Lowertown Music Festival	Mears Park, 5th and Sibley, St. Paul - FREE	www.concreteandgrass.com Musical Performances
Fri - Sun 9/11 - 9/13 5:00 PM	Incredible Festival	2385 Commerce Blvd, Mound - FREE	www.ourladyofthelake.com Awesome carnival rides and games, beer tent, great food and drinks, raffle with huge cash prizes, silent auction, bingo, outstanding and fun FREE live entertainment all weekend, chicken dinner, kiddie parade with prizes.
Sat & Sun 9/12 - 9/13 10:00 AM	2009 Grape Stomp Festival	6428 Manning Ave N, Stillwater - FREE	www.scvwines.com Take a turn stomping grapes the old-fashioned way. Grape stomping competitions. Vineyard/winery tours. Live music from 12 to 4pm each day. Wine sampling.
Sat & Sun 9/12 - 9/13 9:00 AM	Civil War Weekend	LeDuc Historic Estate, Hastings - \$6	www.dakotahistory.org Re-enactors will camp on the grounds and will provide demonstrations in marching, music, and firearms displays. Learn history while observing debates and participate in cooking over and open fire.
Saturday 9/13 5:00 PM	Saturday Night Cruise	Kellogg Blvd, St. Paul - FREE	www.msra.com Minnesota Street Rod Association
Thurs & Fri 9/17 - 9/18 7:00 PM	Quadriga Evening Viewing & Tour	75 Rev. Dr. Martin Luther King Jr. Blvd, St. Paul - \$8	www.mnhs.org See copies of the original constitutions, historical characters speak about the creation of our state constitution 150 years ago. Nighttime rooftop viewing of the 'golden horses' and the city lights. Reservations / non-refundable prepayment required.
Saturday 9/19 9:00 AM	Cattail Days	66th & Chicago Avenues, Richfield - FREE	Family festival includes a classic car show, crafts, entertainment, hayrides, great food, and children's activities.
Saturday 9/19 8:00 AM	Nickle Dickle Days	Waconia - FREE	www.destinationwaconia.org This is a one day craft fair with live music, fun runs, 3on3 basketball tournament, classic car show, mechanical bull ride, deals in all of our stores and amazing food!
Saturday 9/19 8:00 AM	Wild Rice Festival	2520 North Dale Street, Roseville - FREE	www.cityofroseville.com/HANC Join us at this 6th annual celebration of wild rice, Native American culture and the great outdoors! Lots of activities and games, demonstrations, Native American music and dancing and a silent auction. Free hand-pressed cider.
Sunday 9/20 01:00 PM	Apple Cider Day & Vintage Baseball	4345 101st Ave N, Brooklyn Park - \$5	www.brooklynpark.org Pressing apples for cider, making sauerkraut, drying fruits and vegetables and preparing our garden produce for the long cold winter ahead. The Quickstep Baseball Club will play a 19th century re-creation baseball game. Hayrides.
Saturday 9/26 10:00 AM	Three Rivers Off-Road Triathlon	Lake Rebecca Park Reserve, 9831 County Rd 50, Rockford - FREE	www.threeriversparks.org/events/Groups/off-road-triathlon.aspx The 7k paddle will take racers around the open waters of Lake Rebecca, along the wooded shoreline and through a small wetland. The mountain bike trail will travel through tree-covered hills with a couple of steep climbs and plenty of winding, scenic views. Racers will finish with a 7k run on turf, woodchip and gravel trails through the open prairie and shaded woods.
9/27 - 10/12	Leaf Spectacular	Interstate Park & Downtown, Taylors Falls - \$5	www.taylorsfallschamber.org or www.wildmountain.com Hike in the Village and Interstate State Park, canoe, ride the excursion boat and tour the 1855 Folsom House Museum. Look for eagles.

For up-to-date information, visit: <http://calendar.yahoo.com/hkuchera>

September/October 2009 Shot Spots

Date/Start Time	Event	Location	Info
Sunday 9/27 4:00 PM	A Harvest Moon Lantern Festival	75 West 5th St, St. Paul - FREE	www.landmarkcenter.org Commemorate the Vietnamese late autumn harvest celebrations. Handcraft origami and bamboo lanterns, and assemble and decorate miniature storybooks telling the folktale of the moon festival. Storytellers, vendors and food. The festival will culminate with a foot parade in and around Rice Park at dusk, with lanterns lighting up the evening and songs filling the air!
Sunday 9/27 7:30 AM	Iron Girl Duathlon	Normandale Lake Park, Bloomington - FREE	http://bloomingtonmn.org We are proud to bring the Aflac Iron Girl duathlon back to Bloomington for the Fifth year! We are excited to be in Normandale Lake Park and feature a great bike course out into the city and beautiful run in the park! A Duathlon made up of all women compete in a 2 mile run, 22 mile bike, and 2 mile run.
Sunday 9/27 Noon	Medieval Fair at Caponi Art Park	1205 Diffley Rd, Eagan - FREE (\$2 suggested donation)	www.caponiartpark.org Caponi Art Park and the Society for Creative Anachronism bring you the Middle Ages as they should have been: without the strife and pestilence! Authentic pavilions in a Medieval Village of artisans and noblemen in period dress present interactive demonstrations and activities to the public, including rapier, armored combat, pewter casting, musicians and dancing, cooking, heraldry, and various fiber arts.
Fri - Sat 10/2 - 10/3 Fri 5:00 PM / Sat 3:00 PM	Fall Color Chairlift Rides	8800 Chalet Road, Bloomington - \$5	www.threeriversparkdistrict.org Ride the chairlift at Hyland Hills Ski Area to the top of one of Hennepin Counties highest spots. Enjoy the beautiful fall colors or evening stargazing, meet live raptors, enjoy a barbequed dinner, or roast marshmallows over a campfire.
Sat & Sun 10/3 - 10/4 11:00 AM	Harvest Howl	5463 West Broadway, Forest Lake - \$6	www.wildlifesciencecenter.org Join us at the Wildlife Science Center for a day of family fun with wolves, raptors and other live animals, Native American demonstrations, local artisans selling their wares, archery, kid's games, pumpkin painting contests and more!
Saturdays - Sundays 10/3 - 10/4 & 10/10 - 10/11 10:00 AM	St Croix Valley Apple Festival	Hastings Area Orchards, Hastings - FREE	www.aftonapple.com Apple picking, crafts, pumpkin patch, music, apple cider pressing demonstrations, face painting, corn maze, hayrides, farm animals and more.
Sunday 10/4 7:00 AM	Medtronic Twin Cities Marathon	Metrodome to State Capitol - FREE	www.mtcmarathon.org/Marathon/index.cfm The 26.2 mile course begins near the HHH Metrodome in downtown Minneapolis, and finishes at the State Capitol in St. Paul. The course is flat to rolling, mostly asphalt and very scenic with mile after mile of parkways, lakes, rivers and tree-lined boulevards. Over 250,000 spectators make the marathon a treat to experience!
Saturday 10/10 Noon	Saint Paul Oktoberfest	147 West Geranium, St. Paul - FREE	www.saintpauloktoberfest.org A family oriented, indoor, climate-controlled festival held in the north end of Rice Street between Rose Ave and Geranium Ave in St Paul. Events include German food and beer, live music, S.G. Edelweiss Dancers, Bed Races, Renewal of Wedding Vows and children's games.
Sunday 10/11 Noon	Raptor Center Fall Open House	The Raptor Center, 1920 Fitch Ave, St. Paul - FREE	www.TheRaptorCenter.org Come to the Raptor Center Open House and view education raptors, hear stories from volunteers and staff, and learn about the work that the Raptor Center does to help sick and injured raptors.
Sat & Sun 10/10 - 10/11	Fall Color Steam Excursions	Minneapolis to Winona	www.261.com/fallcolor.cfm This autumn the "Friends of the 261" in cooperation with the "Friends of SP 4449", Amtrak and the Canadian Pacific Railway will operate fall color steam excursion trains with Southern Pacific "Daylight" 4-8-4 steam locomotive 4449. This historic locomotive is making its first journey to the Midwest since it pull the American Freedom Train over this route in 1975.
10/14 - 10/31	Anoka Halloween Capitol of the World Celebration	Downtown, Anoka - FREE	www.AnokaHalloween.com Anoka, the Halloween Capital of the World since 1920, invites you to 10 days of event activities in our historic. Three fabulous parades, house decorating contest, wine tasting, medallion hunt and more!

For up-to-date information, visit: <http://calendar.yahoo.com/hkuchera>

Sun Current Article

"Crosstown Camera Club brings photographers together to improve skills"

Thanks to the joint efforts of members mentioned in the Sun newspaper article on us: "Crosstown Camera Club brings photographers together to improve skills" appeared on the front page of the Edina Sun Current. The Edina Edition also includes front page copies of Holly Kuchera's "Harbor Light" and Brian Billadeau's "Elephant Repose."

It is the Sun Current's practice to run articles in the communities of those people mentioned in their articles, when they can, so special thanks to Cynthia for generously giving up space in the article, for photos of her work so we could showcase Brian and Holly's work and thereby allow us to reach Brian's community. Unfortunately they don't

publish in Holly's Chanhassen community, but we wish it did! We have been told that it is running in the communities of most of those mentioned in the article, St. Louis Park, Plymouth, and Eden Prairie.

If you live in another nearby community please let us know if it appeared in your Sun newspaper as well.

– Bill

billsherrycooper@msn.com

Article Link:

www.mnsun.com/articles/2009/08/20/news/fw20cameraclub.txt

The Crosstown Camera Club is an open club exploring a wide range of subject matter and techniques. Our monthly meetings start at 6:30 p.m. on the 3rd Thursday of the month (Sept. - June, except Dec.) with salon judging and excellent programs. We welcome anyone to come check us out at our meeting place:

Christ Presbyterian Church

6901 Normandale Road
Edina, MN 55435

[click for map](#)

For more info, go to:

www.crosstowncameraclub.com

CCC Officers and Chairpersons 2008-2009

Past President: Geoff Kuchera
Geoff@abu.mn.org

President: Mark Karney
makarney@comcast.net

1st Vice President: Joe Moss
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2nd Vice President: Bill Cooper
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Secretary: Lee Swenson
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Yearbook Editor: Denny Kroger
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Digital Comp. Chair: Robert Dachelet
bdachelet@comcast.net

Historian: John Olson

TCACCC Delegate: Position to be filled

Crosstown Camera Club is a proud member of the Twin Cities Area Council of Camera Clubs and the Photographic Society of America.

Membership Dues Change

Because of the recent increase in our meeting room charges, the board voted to increase our annual membership dues by \$3 per individual member, effective September 11. Members who have already paid their dues for the coming year, however, will not be required to pay the additional amount. The new rates are as follows:

Individual Membership: \$30 per club year (\$3 increase)

Household Membership: \$40 per club year (no increase)

Remember that our first meeting will be this Thursday, September 17. The meeting begins at 6:30 p.m., but please come a little early if you need to register.

Meeting Location Change

The board is currently exploring our options for a new home for our meetings. As Mark mentioned earlier this summer, our current location is implementing a new fee structure for space. Since we are basically a non-profit club and do not impose large membership fees, we can not afford their new rates. In the past, the club has made a donation to the church for the use of their space and amenities. CPC has been a wonderful location for us and we are grateful for their hosting our club through the years.

Bill has checked other locations which didn't work out and is now looking at the Edina Community Center just north of Crosstown on Hwy. 100.

Any suggestions of locations are welcome, although it should be in the general vicinity of Edina and Crosstown (Hwy. 62). Please email Mark, Bill and Joe with information.

We will continue to meet at our current location until we find a new place. An announcement will be emailed to all members and posted to our website. This could happen as early as the October meeting.

– Brian

Special Photomatix Pro Offer for Members!

The wonderful people at HDRSoft, makers of Photomatix Pro, have given us a special offer to our club. From now until the end of May, you can get Photomatix Pro at a 20% discount! We gave away two copies of this at our Year-End Awards and it's a great piece of software for PC or Mac. Since this is a club-only discount, you need to email [Brian](#) for the discount code. For more info on Photomatix Pro, visit: www.hdrsoft.com



TCACCC

